FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058875-A **Type of Permit:** FILMING **Release Date:** 12/06/2012

Production Company LOYOLA MARYMOUNT UNIVERSITY

Insured Company Name LOYOLA MARYMOUNT UNIVERSITY

Contact Phone No. 1 310-338-2700
Contact Phone No. 2
Fax
Address One LMU DR
Los Angeles, California 90045

Production Title CONFIDENCE MAN

Type of Production Student

Producer Clarence Ma

Director Devin Wilson

1st AD Kevin Wells

Production Manager Tara Cheitlin

FilmL.A. Coordinator Angel Miranda

Location Manager Clarence Ma
Primary Phone Mobile - 808-306-4394
Secondary Phone

Location Assistant Alex Wilson
Primary Phone Mobile - 310-310-0472
Secondary Phone

Fees

HYPERION DEPOSIT FEE $700.00

Total Permit Fee $700.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00058875-A	**Location Manager**	Clarence Ma
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 808-306-4394
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	CONFIDENCE MAN		

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Prep Dates 12/8/2012 - 12/8/2012 17:00 - 21:00 1 day

Film Dates 12/9/2012 - 12/9/2012 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Generator	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	4
Crew	16

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; Interior motion without sound; Interior establishing shots; Camera and equipment on property only;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** C7

Approvals LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT — Kenneth Jeong

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT